

The background of the entire page is a grid of 48 small aerial photographs showing various parts of the Kentlands/Lakelands area, including roads, green spaces, and buildings.

# Revisiting the Vision

**A SPECIAL REPORT ON THE  
KENTLANDS/LAKELANDS  
JUNE 2003 TUNE-UP CHARRETTE**

**The Town Courier, July 2003**



**THE TEAM ARRIVES:**

Andrés Duany (center) leads the charrette team on a tour of the neighborhoods and town center

## Tune-up Charrette Envisions Market Square in 2020

BY ELLY SHAW-BELBLIDIA

**WHY A CHARRETTE NOW?** Because June 2003 marked the 15th anniversary of the founding charrette where Kentlands was conceived. Because many of the original planners, experts now in new urbanism, would be coming to Washington, D.C. for the annual convention of the Congress for the New Urbanism. Because the original planners wanted a hand in seeing that their baby continues to thrive. Because new ideas are always a good thing.

This charrette was a home-grown affair. The 20-some planners, both original charrette team members and others, volunteered their time. Neighborhood restaurants fed them and provided space for their work. Residents from Kentlands and Lakelands put them up in their homes.

After a fresh view of Kentlands, original charrette participant Bill Lennertz of Portland, Oregon, said that the biggest surprise for him was simply how good the neighborhood looks. Architect Tarik El-Naggar said that seeing Kentlands again was “like being at your child’s wedding and thinking about their baby photos — it’s great to see it grow up.”

Planners observed and worked by day, and presented to the public on Monday and Wednesday nights. Kentlands and Lakelands residents got a good dose of education on planning principles.

“It’s like being at your child’s wedding and thinking about their baby photos; it’s great to see it grow up.”

— Tarik El-Naggar

# DAY ONE

At the first public presentation, Andrés Duany spoke about the history of Kentlands. Some of it is already part of our published lore; other parts were new to this listener.

Duany described meeting with developer Joe Alfandre 15 years ago and taking him to see “the coolest places” in the United States and even in England. They studied beautiful old spaces and defined what it was that made them tick — sizes, styles, and varieties of buildings, width of streets, arrangement of public spaces. They visited Sir Christopher Wren’s Hospital in Greenwich, England: “Just imagine this as a shopping mall,” Duany told Alfandre.

Duany described the “incredibly threatening process called a charrette,” then lasting more than a week, where a bunch of plucky, bold young planners and architects put their heads together with city officials and local residents and cooked up the whole thing that became Kentlands.

He described what in hindsight was incredible naiveté and brashness. In those days, he thought his group could draw up these ambitious plans and then “you just get the permit after that.” (The audience, knowing better, laughed.)

### GOOD LUCK, BAD LUCK

Those planning days were marked by a couple of peculiar events, interpreted as blessings, not curses. First, there was the night that the moon “went perfectly and completely blue.” Then, there was the huge, magnificent oak tree that had been a focal point of some of their plans — on the third night of the charrette lightning destroyed the tree.



The history of the Giant/K Mart shopping center is interesting. The original plan was a high-end shopping mall that would make the rest of the development financially feasible. A developer was on board. Then in the early ‘80s, a corporate raider bought up many of the nation’s large retail department stores, sold off their assets, and destroyed them. Malls all over were having problems and there was no future for the original Kentlands mall plan. The developer gave up his deposit.

This bad luck in the end became good luck, Duany said, in that the more plebeian shopping center that emerged, the one we have now, provides the goods and services that real people need. “A mall has virtually nothing that you need. It can be high-end, but it is not what you need,” said Duany. Changing from the mall was “the best possible thing that could happen to Kentlands as a walking community. Now you have useful stores.”

But the luck did not extend to the architectural design of the strip shopping center, which he calls “uninspired.” However,



During the opening presentation, Duany talks about the history of Kentlands and the impact Kentlands has had on the new urbanism movement.





Left: The charrette team looks at existing plans at the DPZ office after the conclusion of the tour on day one.

Below: Kentlands Town Architect, Mike Watkins

the design of the parking lot allows it to be “urbanized in the future,” he said, with a filling in of buildings where the parking lot is now, and parking garages in the interior of the buildings.

Then Duany turned to the Midtown town center. This survived in the plan despite developer resistance, but needs work. Duany admitted, “I think we rather blew it” on the design of the town center. “The really big move in the next 15 years is to make this downtown great,” he said.

### KENTLANDS’ IMPACT

Duany discussed the success of Kentlands beyond its own borders: Now developers, including their professional organization, the Urban Land Institute, recognize that “walkability sells,” and many newer developments have at least some of the planning elements of Kentlands. And it has had an impact on low-income housing; HUD (Housing and Urban Development) undertook remodeling of many of its units on new urbanist lines.

## DAY TWO

**O**n Tuesday evening, the City of Gaithersburg, Kentlands Citizens Assembly, Lakelands Community Association, and Kentlands Community Foundation hosted an evening dinner and program. A huge tent on the Kentlands Green made it possible to meet together despite relentless rain.



Léon Krier speaks at the city of Gaithersburg Tuesday evening program, “Kentlands in Gaithersburg: Catalyst for Creating Community.”

Photo: Sam Lindsey



Duany and Mike Watkins discuss placement of the light rail line with other team members.

This event was organized separately from the 2003 charrette.

After a reception and buffet dinner, catered by O'Donnell's, the city premiered a video about new urbanist neighborhoods in Gaithersburg, featuring two Kentlands residents, Clyde Horton and Mary Fehlig MacWhirter.

Then internationally known architect and urban planner Léon Krier took the stage. He described his emotional development and transformation as a planner. He had watched beautiful buildings and neighborhoods destroyed in the name of progress. Modernists were steam-rolling tradition. “I had this horrible vision of life,” he said.

### “LOOK TO THE OLD TO BUILD THE NEW”

Krier then described an encounter he had in the '80s with a young architect — Andrés Duany — who told him “You are wrong in your pessimism. We can change the way things are done.” With revived hope, he saw an approach to planning that looks to the elements of traditional places in order to plan new ones.

“Traditional towns are the landscapes that create the human being,” that incorporate the diversity in humankind, Krier said. Modernist developers, on the other hand, did not look to the way that people have lived over centuries; instead they imposed a model of living on people.

Krier believes that a city or neighborhood location shows to the observer whether or not it works well: “If something doesn't work, it shouts at you to be fixed,” he said. Conversely, those spots that do work just feel right. The task of the planner is to figure out what the elements are of the place that works right, and apply them to new places or in revising existing places.

As for Kentlands and other new urbanist projects in Gaithersburg, Krier said, “There are things I don't agree with, but the direction is right.”



## TO-DO LIST

Kentlands' town architect, Mike Watkins, reviewed a number of questions that he hoped would be addressed by this “tune-up” charrette, including:

- What should be done with the Firehouse property (owned by the city of Gaithersburg)?
- Market Street — how high should the buildings be?
- What can be done with the vast parking lots we have now?
- Is structured parking (parking garages) a possibility?
- Is the city pavilion on Main Street being used to best advantage?
- Is there a way to make central locations in the community more special and striking — for example, the area around the Clubhouse. As new urban theorist and planner Léon Krier, a member of the charrette team, interjected, “You go there, and you don't know you are there.”



# DAY THREE

Andrés Duany topped off three days of observing and planning with a wrap-up session for residents on Wednesday night. Of all new urbanist projects in the United States, he said that “Kentlands looks the most real.”

But that isn’t enough. “[Urbanism] is never finished,” he said. “Everything keeps getting better or worse.” The existing buildings in the commercial areas are only the first phase of retail, meant to last 10-15 years. He stressed the importance of doing the best possible job with rebuilding when it happens.

Duany also criticized the lack of city participation in the 15th anniversary charrette, saying it made the process more difficult without the local planners’ input.

## VISIONS

Duany spoke in both generalizations and specifics, on changes small and large.

One example for a proposed change was a new design for the intersection in front of the Mormon Church and daycare center. Duany called the “School Circle” a “completely stupid place.” This circle was originally designed to be a grand entrance into Kentlands — a Dupont Circle-type arrangement — accommodating a large green space and traffic moving around it. Instead, due to concerns of city traffic engineers, the circle was built with roads cutting through. A broad sweep of pavement is now surrounded by small quadrants of tree save spaces. Acknowledging that the residents who now live on the circle would object to reverting to their original plan, the 2003 charrette planners have proposed a revision with a semi-circle of green space with reduced traffic flow in front of the town houses.

Other big undertakings included changes to the clubhouse area, a realignment of the proposed office building on Market Square, higher buildings in the commercial sections, parking lots to be filled in with a mixture of building types and parking garages in their midst, and last but not least, a commuter rail line. (See “Recommendations.”)

## THINKING BIG

Residents of Kentlands and Lakelands will need to sift through these plans and consider them much more closely than was possible in one short evening. The plans are being organized by DPZ for public examination, with some already on display at the Carriage House. Andrés Duany and his team have thrown down the challenge. It is up to the community to make the next move.



Andrés Duany presents charrette results at Rachel Carson Elementary School.

# Community Reaction Reveals Range of Emotion

BY KAREN O’KEEFE

Brilliance, creative vision, opportunity, and a wide, wide range of human emotions came together in Kentlands June 16, 17 and 18 when architects and planners from around the world came for an “anniversary” charrette at the community many of them helped to plan 15 years ago.

A charrette is an intense process, usually of several days in which planning and design professionals come together with local residents, business and municipal representatives, and other interested parties (“stakeholders”) to design and plan growth and redevelopment and to begin to build a strong foundation of public support for that new development. Fifteen years ago, just such a charrette planted the seeds of Kentlands. In the years since, a community that today is held up to the world as a successful example of new urbanist (neotraditional) town planning has taken root and flourished.

At the invitation of Kentlands planners Andrés Duany and his wife and partner Lizz Plater-Zyberk, many of the original charrette participants from 1988 — the Kentlands “dream team” — together with a few new experts met once again on what was once the old Kent Farm.

In addition to designing Kentlands, Lakelands, the Seaside resort town on Florida’s gulf coast and many other new urbanist communities, Duany and Plater-Zyberk’s Miami-based architecture and town design firm has forged a path for new urbanists in the United States and around the world. In an effort to improve their own work and learn from past decisions good and bad, they and their colleagues assessed for three days in June whether past goals were met, what the problems are today, how to resolve them and what a future master plan for Kentlands should look like.

A great deal of the critical analysis looked at Market Square, the evolving commercial district. Although invited to participate in the charrette-team work sessions, officials and planners from the city of Gaithersburg declined to participate in the events sponsored by Duany and Plater-Zyberk. The decision of the city not to participate was controversial and central to some difficult feelings and emotions among many people, whether they supported the city’s decision to watch the charrette process from the sidelines or not.

Valerie Ellenberger, a seven-year Kentlands resident who attended all three public events of charrette anniversary week, said she was sorry



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Gaithersburg City Manager

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that the city of Gaithersburg was not a greater participant. “Former Gaithersburg mayor Ed Bohrer was a visionary,” she said. “The city needs more visionary leadership.”

Gaithersburg City Manager and Kentlands resident David Humpton attended the closing Duany charrette presentation Wednesday night. He said he did not think it helped to further the Kentlands goals in any way. “This in no way was a charrette. It was more of a charade in my opinion,” he said.

Nonetheless, Humpton pointed out that there were some good ideas presented by Duany’s team on Wednesday. “The idea for transit alignment” is very worthwhile, he said, and “we are going to ask the state to review.”

“I think Duany is brilliant [as a designer of communities],” said Humpton. “He needs to take the next step and help developers to understand how to take the risk,” he continued. Humpton was disappointed that Duany did not take questions from the audience at the end of his presentation on Wednesday night.

“Instead, he got on his broomstick and left town,” he said.

Gaithersburg City Council member and Kentlands resident Geri Edens seemed miffed as well. “With regard to Mr. Duany’s Wednesday night presentation, I think it is unfortunate that Mr. Duany used the time to berate the very city that made Kentlands a reality in the first instance,” she said. “His assertions and recall of events were inaccurate and reflected just how out of touch Mr. Duany is with the day-to-day efforts of the city, residents, and others to shape our community into what it is today.”

However, other residents, were less put off by Duany’s approach. Nora Caplan, an active community volunteer, attended events on all three evenings.

“I generally sit on the fence and I try to see both sides,” she said. “I always enjoy listening to Andrés — he is full of self-confidence and he doesn’t mind offending other people. There is no

ESIDENTS REACT

ion to all of the plans and ideas presented. Certainly they all deserve consideration — positive consideration.”

— Sigrid McCutcheon

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— Sally Marchessault

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— Bob Mauri

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— Valerie Ellenberger



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—Geri Edens  
Gaithersburg City Council Member

question that he is charismatic — he can convince people of [a lot of things.]”

Caplan said she heard many good ideas — some involving simple changes to make big improvements. For example, she thinks there are too many signs around the Kentlands Mansion and the Gaithersburg Arts Barn. She likes the idea of painting the shops in Market Square “more grown-up colors” and loves “the idea of an Ed Bohrer Plaza.”

She mentioned also the beautiful simplicity of an idea to remove a ten-year-old tree owned by the city from the place it is growing — where it also blocks the vista of Sugarloaf, the area’s only mountain.

Sigrid McCutcheon and husband John McCutcheon have lived in Kentlands for three years. Both are active in the community — Sigrid is an elected member of the Board of Trustees of the Kentlands Citizens Assembly and John is active in the work of several committees.

Sigrid McCutcheon attended charrette sessions on Monday and Wednesday nights. “There were so many prominent people there. I got so informed about things — a huge education,” she said. “I had a positive reaction to all of the plans and ideas presented. Certainly they all deserve consideration — and in my opinion — positive consideration,” she continued.

McCutcheon said she felt some of the comments made Wednesday night were unfortunate. “[Nonetheless,] I did not speak afterwards to a single soul who did not like the ideas they heard. I think, on both nights, people were receptive and appreciative — and certainly on both nights, by and large, we heard professional comments from the team.”

Sigrid’s husband, John, is knowledgeable on topics of code and architecture, and has worked on Kentlands’ committees in both areas. He said he was astounded with the number of different ideas the charrette team came up with.

“[As a community] we should see what we can cull out of that - or [resolve] to [waste it] and just

leave it in a filing cabinet,” he said.

McCutcheon said he looks forward to reviewing the charrette team’s five and ten-year recommendations [only the 15-year plan was presented].

Sally Marchessault was also impressed. A five-year resident of Kentlands, Marchessault said she thought the plans are “quite intense.” “Nice, exciting - obviously [a result of] a lot of brainpower, knowledge and experience.”

But, she said it is time to look at the next step. “Turning plans from paper to reality, takes a whole lot of effort,” she said. “It takes a community working together.”

While many residents said they felt “inspired” by the presentations, resident Bob Mauri said it was a disappointment to him.

“While I do acknowledge ... all the creative (and unpaid) work by Duany and his team, they appeared to make no attempt to consult with us who live here. ... To me, it was a disconcerting, elitist performance on Duany’s part,” he said.

“Duany’s harsh, rude remarks about city officials on Wednesday night were inexcusable,” said Mauri. “I regret that some of us did not interrupt Duany and stand up for these folks, who are also our friends and neighbors,” he continued.

As they always say, Rome took more than a day to build. Nobody ever said it was easy there either. Certainly tempers flared and feelings were bruised through the centuries — but Rome survived. As Valerie Ellenberger, the former chair of Kentlands’ Capital Improvements Committee, sees it, when it comes to disagreement we can’t always go around, sometimes we must go straight through.

“There is often an unpalatable broad-based effort to sanitize disagreements within the Kentlands community,” she said. “To me, conflict and disagreement are inevitable. Doing what it takes to work through a process is important.”

RESULTS

Recommendations, Small and Large, from the 2003 Charrette Team

- Remove a tree that blocks the view of Sugarloaf Mountain from a park at the top of the Hill district.
- Fix “terminating vistas” when they end at an unattractive point like a garage door.
- Trees in front of live-work units should be planted between units rather than in front of them so that the businesses can put out awnings for shade.
- Driveways that open onto parking lots can be narrowed by a wall to hide the parking area.
- A stretch of Kent Oaks (near Massbury) is too wide and encourages speeding; it needs “traffic calming” to make it safer.
- “Bunch-o-Stop-Signs” at both ends of Leeke’s Lot - the intersections should be redesigned.
- Pocket parks need to be designed to look more public.
- The intersection of Kent Oaks and Tschiffely needs transformation to a modified traffic circle to become a special focal point.
- Market Square needs taller buildings, a plaza, and “grown up colors” rather than pastels.
- For the office building that is about to be approved between the mini-golf and the Courts of Devon, the team suggests a major shift of the location of the office building to one side, forming a public space on the other side.
- Clubhouse: The clubhouse building is too small to give this area the grand presence it needs. The team strongly encourages a future additional building that will be a highly visible feature at the tot lot end of the horseshoe. Sketches show an arcade-like building. That would mean moving the bandstand that is currently planned for that spot over to one side of the horseshoe. The plan recommends moving the tot lot to where the picnic tables are now and improving the look of the tot lot.
- The space between the Arts Barn/Carriage House side and the Mansion, which now contains shrubs and parking signs, should be redone.
- The commercial section where Giant and K-Mart are now: The parking lots were designed so that they could be filled in with appropriate buildings at a later date. This is included in the long-range plans that Duany did not show in any detail to the audience. In general, current parking lots would be transformed into city streets with mixed-use buildings; parking structures would be tucked in discreetly.
- The 2003 charrette developed a proposal for a CCT (Corridor Cities Transitway) light rail line to turn off Great Seneca Highway onto Kentlands Boulevard. Just before the Chevy Chase Bank, it would turn into the area that is now parking lot, with a station/stop in the middle of the current parking lot area.

“[Urbanism] is never finished. Everything keeps getting better or worse.”

— Andrés Duany



## 15-YEAR MASTER PLAN OF DOWNTOWN AREA

**OBSERVATIONS OF EXISTING CONDITIONS:**

- Initially, parking lots were laid out in a system of grids, with infrastructure buried along the right-of-way to facilitate future development.
- Traffic circles were placed for traffic calming; instead, they are dysfunctional, confusing, and dangerous for pedestrians.
- Possible light rail line into Kentlands with a 300 degree turning radius is necessary in order to get back to the next proposed stop.
- 1-story store fronts on Market Street rather than the

appropriate 2-story or more structures as in most good town centers.

- Use of "childish colors" for storefronts.
- Architecture is below standard.

**PROPOSED MASTERPLAN (15-YEAR BUILD-OUT):**

- Léon Krier proposed a traffic circle at the main entrance to Kentlands on Great Seneca for several reasons: To slow down traffic coming off of the 55-mile/hour highway; On a regional level, to connect Kentlands to the rest of the region of Gaithersburg and



other neighborhoods near Kentlands and Lakelands; All big-boxes and parking lots are taken out to be replaced with buildings and parking structures.

- Proposed building spaces to include office, restaurants, shops, a hotel, residential loft units, apartments, and civic buildings which are supported by parking structures within the block.
- Solution to the possible realignment of light rail line into Kentlands.
- Remove the existing traffic circles on Kentlands

Boulevard, which will in turn make way for light rail line.

- Place light rail stop near Market Street, which will activate the town center.
- Several public gathering spaces such as greens and plazas are introduced along the major streets.
- The proposal allows a connection of the Kentlands live/work neighborhood to the town center.
- Reconnect several streets to complete the street network system; add more exits onto Great Seneca Highway.

## KENTLANDS CLUBHOUSE EXPANSION

**OBSERVATIONS OF EXISTING CONDITIONS:**

- The initial intent of the Clubhouse horseshoe plan was to line it with buildings all around, but in the south-eastern section is a tree-save area, which leaves a gap.
- The pure geometry in plan view gives an illusion of a great space. In reality, it is a large space with little defining edge.
- Topography of the open space at the end of Tschiffely Square Road further adds to the amorphous space.
- Need for a larger clubhouse.

- The relative size of the bandstand compared to the relative size of open space does not make the proposed structure a good terminating element.
- Due to the change in topography, the proposed location would not have an ideal seating arrangement for concerts.
- The current proposed bandstand location precludes any future growth.

**PROPOSED MASTERPLAN:**

- The asymmetrical plan works much better functionally and aesthetically with existing topography.



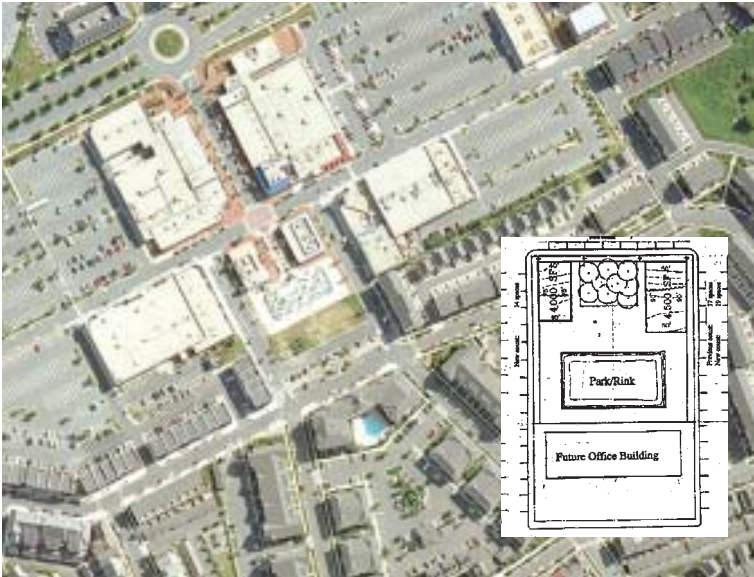
- The proposal includes: Two additional buildings for the Clubhouse expansion. Include an area for snacks and refreshments during summer concerts.

- Relocate bandstand, creating theater seating for concerts as well as to provide proper terminating vista for the trail of tree-save area.
- Shift street to allow proper entrance for the tree-save area.
- Relocate playground; adding trees for shade.
- One proposed addition for the Clubhouse functions to deflect the view as one approaches from Tschiffely Square Road, and the second building would terminate the vista.
- Proposed additions enclose the theater-seating area for an intimate setting.





## MARKET SQUARE OFFICE BUILDING



## OBSERVATIONS OF EXISTING CONDITIONS:

- Inappropriate terminating vista for Market Square.
- Ice-skating/mini-golf face the backs of the diner and the empty building.
- Insufficient plaza space.
- Poor management of space between the Diner and empty building.
- Proposed office building location cannot solve the problems in Market Square. In fact, its frontage will be

partially facing the backs of other buildings.

- Some of the live/work units and condo/townhomes will face a parking lot.

## PROPOSED MASTERPLAN:

- Place the already proposed office building at the same angle as Market Street East to deflect the view to suggest that there is more to see on the other side.
- Angle the building to open up the space between the office building and the condo/townhomes. Continue the trees to

enhance the pedestrian experience when arriving at the town center.

- This proposed placement would connect the residential area to the town center, rather than turning its back.
- Remove the ugly parking lot, and place parking on street.
- Move the fountain towards the live/work units and use brick paving to form a functional plaza.
- Add a porch behind the Diner to mask the back and create a pleasant plaza atmosphere.
- Enhance the space between

the Diner and empty building with 'good' landscaping to create shade.



## Market Square Office Building

A mixed-use office/retail building at 500 Main Street.

**Developer:** Triumph Development

**Architect:** Manion & Coratola Architects.

At its June 4th meeting, the city Planning Commission approved (4 - 0) with conditions SP-03-0004, Lakelands Parcel A, Block Q. This plan calls for a 27,000 square-foot office/retail/restaurant building.

- Charrette team planners suggest the current site is an inappropriate terminating vista for Market Square Street; the location provides insufficient plaza space, poor management of space between Star Diner and other restaurant space on the plaza, partial frontage of office building will be facing backs of other buildings, live/works and condo/townhomes will face parking lots.

## The Saul Centers

Mixed-use office/retail buildings to be built on Market Street extended.

At its June 18, meeting, the city planning commission approved (5-0) with conditions both SDP-03-004 and SDP-03-005. SDP-03-004: Plans call for 17,686 square-feet of office and 24,405 square feet of retail at 183 Kentlands Boulevard on approximately 3.41 acres of land zoned MXD. Bordered by Great Seneca Highway and Kentlands Boulevard. SDP-03-005: Plans call for 373,201 square-foot building located at 317 Kentlands Boulevard, bordered by Great Seneca Highway and Kentlands Boulevard on 33.75 acres of land zoned MXD.

- Charrette team planners recommend that all future building on surface parking lots allow for mixed-use buildings on perimeter of blocks with parking structures within the block. Care should be taken to ensure all structures approved do not preclude build-out of an evolutionary master plan for the entire area.

## Kentlands' Performance Pavilion

After Kentlands' Board of Trustees approved construction on the Clubhouse lawn of a gazebo-style performance pavilion, construction was delayed at the May board meeting due to concerns expressed by the Kentlands Historic Trust. The plan calls for locating the pavilion at the terminus for Tschiffely Square Road on the Clubhouse green.

- Planners recommend the pavilion be relocated (see plan, this page), as the current plan precludes future growth and does not create an adequately sized terminating vista for Tschiffely Square Road. It is also felt the current location would not make for an ideal seating arrangement for concerts.

## TSCHIFFLEY TRAFFIC CIRCLE



## OBSERVATIONS OF EXISTING CONDITIONS:

- Initial intent of design in the first charrette was a big traffic circle such as Dupont Circle in downtown Washington, D.C.
- At the insistence of traffic engineers, the circle was blasted for 'better' circulation.
- In consequence, four residual spaces were kept. These spaces now utilized for parking, and no other real function.
- No terminating vista for Kent Oaks Way.

- Beautiful civic architecture of church and school are not accentuated.

## PROPOSED MASTERPLAN:

- Use of semi-circle green to create a formal and functional space.



An alternative plan for the circle.



- Proposed space slows down traffic by forcing automobiles to shift directions as they come closer to the church and school.
- Parking spaces on the residential side are kept.
- This solution provides useable green space for residents and landscaping one side for buffer of work and school traffic.
- Creates an appropriate larger, usable green in the immediate front of the church.

- Provides safe pedestrian passage to and from Kent Oaks Way to school and church.
- Terminates vista from both directions of Kent Oaks Way.
- A civic monument in the middle of proposed green terminates the vista from both directions of Kent Oaks Way, as well as Tschiffely Square Road.

# next steps:

## get informed

A video of the presentations was made following the charrette and copies will be made available to the public for viewing. Please contact the Town Paper for more information.

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## get involved

A special task force, with the working title of "Vision 20/20," is being formed for people interested in working on moving the charrette plans forward. This group is open to all. For more information, please contact Diane Dorney at The Town Paper, 301.990.8105 or diane@TNDtownpaper.com.

# influence the influential

## CITY OF GAITHERSBURG MAYOR AND CITY COUNCIL

Gaithersburg operates under a council-manager form of municipal government, with the City Manager being appointed by the City Council. The Mayor and City Council are elected to staggered four-year terms, and the Mayor serves as Council President.

### Mayor Sidney A. Katz

Council Member Stanley J. Alster  
Council Vice President Geraldine Edens  
Council Member John B. Schlichting  
Council Member Ann T. Somerset  
Council Member Henry F. Marraffa, Jr.

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## CITY OF GAITHERSBURG PLANNING COMMISSION

In conjunction with the City's Department of Planning and Code Administration, this five-member commission, appointed by the Mayor and Council, directs and shapes the growth and development of the City by reviewing all annexation requests, zoning applications, subdivision plats, site devel-

opment applications and plans for municipal improvements.

### Member Name

John Bauer  
Victor Hicks  
Blanche Keller  
Leonard Levy  
Danielle L. Winborne

## KENTLANDS CITIZENS ASSEMBLY REPRESENTATIVES

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# say thanks...

The 2003 Kentlands/Lakelands Charrette would not have been possible without the generous assistance from many residents and merchants around our town who volunteered their time and services to the effort.

Archstone Communities  
Richard Attix  
Baier Properties  
Duany Plater-Zyberk & Company  
Electronic Ink  
Last Mango  
Seattle's Best Coffee  
Star Diner  
Drs. Dennis and Marie Stiles

Tandoori Nights  
The Town Paper  
Vasili's Mediterranean Restaurant  
Whole Foods  
Wine Harvest

*A special thank you to all the residents in both communities who hosted charrette team members in their homes and made them feel so welcome.*

## 15th Anniversary Charrette Team

Andrés Duany\*, Miami, Fla.  
Elizabeth Plater-Zyberk\*, Miami, Fla.  
Chuck Bohl, Miami, Fla.  
Rick Chellman\*, Ossipee, N.H.  
Bill Dennis\*, Albuquerque, N.M.  
Tarik El-Naggar\*, Indiana  
Léon Krier, France  
Susy Lee, Washington, D.C.  
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Brian Wright, Gaithersburg, Md.  
Mark Zonarich, College Park, Md.

## Charrette Support

Carol Coletta, Memphis, Tenn.  
Howard Katz, Cleveland, Ohio  
Kevin Klinkenberg, Kansas City, Mo.  
Pam Kramer, Duluth, Minn.  
Scott Morton, University of Mississippi student  
Brian O'Looney, Washington, D.C.  
Michelle Robinson, Philadelphia, Pa.  
Stu Sirota, Baltimore, Md.  
Brent Skipper, Brigham Young University student  
Marie York, Jupiter, Fla.

\*1988 Charrette team member